Double Elvis Productions, Inc. 665 Washington St. Unit 2214 Boston, MA 02111

Submission Release Form

Double Elvis Production, Inc. ("the Company") thanks you for your ideas, program formats, literary material and other suggestions (collectively, your "Materials"). Please take a moment to review the Company's submission policies stated herein. These policies are designed to help you understand your rights and obligations, and those of the Company, with respect to any materials submitted. Please be aware that the Company will only accept and consider your materials if you agree to the terms and policies set forth below, as evidenced by your signature of this agreement.

The Company will only accept materials submitted in written form accompanied by the completed Description of Submission attached hereto as Exhibit 1. Your submission will only be considered at your request and with your guarantee that (i) you are the sole owner and author of your materials and have the legal right to submit them to the Company for consideration and (ii) the use and exploitation of your materials will not violate or infringe the rights of any third party. You agree to indemnify, defend and hold the Company harmless from any and all liabilities, losses, claims, demands, expenses or costs (including reasonable attorney's fees) arising in connection with the breach or alleged breach of your foregoing guarantee.

You accept that the Company may discuss your materials with employees and outside consultants, and possibly others, to evaluate its usefulness to the Company. You understand that any consideration of your written or verbal submission does not create a confidential relationship between you and the Company.

The Company may already be exploring programs and ideas generated by employees or others that resemble your submission. In some cases, the Company may have considered your materials in the past, or similar or identical materials may be generated independently. Therefore, you agree to renounce any claim that the Company misappropriated any of your materials or portions of your submission in any future Company programs or activities.

The Company is not obligated to return submitted materials to you. You should keep a copy of any materials submitted. Do not send any materials you consider irreplaceable. The Company shall not be liable in any way if any of your materials are lost, misplaced, stolen or destroyed.

The Company's consideration of your materials, or negotiations to purchase them, does not waive the Company's right to contest your copyrights, trademark, or other intellectual property rights to your materials.

Review of materials you may submit does not imply that the Company agrees to compensate you or has any other obligation to you. However, should the Company choose to use any portion of your material that is legally protectable, the Company will negotiate appropriate compensation with you at that time in a later agreement. You acknowledge and agree that your entitlement to any compensation is subject

to you and the Company entering into a written contract signed by both parties related to the Company's use of your materials.

This agreement may be freely assigned by the Company. The invalidity of any provision of this agreement shall not affect the remaining provisions which shall remain in full force and effect. Your acceptance of the foregoing will apply to all current and future submissions. The above conditions may not be changed or waived except in writing and signed by an officer of the Company.

ACCEPTED AND AGREED:		
Name:		
(please print)	(please sign)	
Date:	_	
Address:		
Phone:	Email Address:	

EXHIBIT 1

Description of Submission

(Fill out form below or send a Word Doc along with the signed Submission Release Form)

Please provide below the details of your podcast idea submission.
TITLE:
FORMAT (scripted fiction, non-fiction, series, interview, chat, etc.):
PRINCIPAL CHARACTERS (if applicable) SUBJECTS, HOST, etc.:
BRIEF SUMMARY OF PODCAST(S):